

CHART RECOMENDATIONS FOR SCHOOL JAZZ ENSEMBLES

Don Zentz

I have compiled the following list of jazz charts over the past 19 years as a recommendation resource for secondary school band directors. The charts included in this selection guide are those that I have found favor with through personal activity and experience with as an adjudicator, rehearsal clinician, honor band director, player, and jazz educator participant at conference reading sessions. These “screened” charts have elements of merit that I believe are worthy of your pursuit musically and conducive to the educational process of developing young musicians.

✓ Those charts marked with a check are ones that I am exceptionally familiar with and have found to work very successfully for a variety of reasons. I highly recommend the checked charts.

This list is certainly not all inclusive! The intent is to merely provide a resource guide. **Over 95% of this list is geared for the typical high school (level 3 -5) or middle school (level 2-3) jazz band situation.** I hope this resource is of help to you!! (Last update: 3/2011)

SWING

- A Bridge to Somewhere (3)** (Blues/KendorKonvertible)..... Jon Phelps
Afternoon in Paris (3+)(MJQ tune done in superb light, tasty style)Arr. Mark Taylor
✓ **A Good Ballad is Hard to Find (4+)** (up-tempo)Doug Beach
A Greater Power (4-)(Up-tempo swing/a cappella sax soli)..... Greg Yasinitzky
A Minor Case of the Blues (1.5) (Medium minor – extremely playable).Bob Washut
✓ **A Minor Excursion (4+)** (Great, great shuffle chart, some a cappella, minor attitude)..Caffey
A Tribute to Trane (3) (Medium tempo/some light textures/sax soli). Mike Lewis
Another Bump In The Road (3) (Minor shuffle)..... Larry Neck
Any Dude'll Do (4+) (Shuffle).....Bill Holman
✓ **Autumn Leaves (2+)**..... Arr. Blair
Bag's Groove (2+). Arr. Paul Murtha
Barnburner (5)(up-tempo, rhythm changes, solo space).Les Hooper
✓ **Basie Straight Ahead (4+)** (Classic Basie)..... Nestico
✓ **Shuffle (3)**..... Maria Schneider
Bear Bones (4) (Trombone Section feature) Niehaus
Beat the Clock (3) Beach
✓ **Beauty and the Beast (5+)** (Swinging like Basie of old!/Superb!). Arr. Gordon Goodwin
✓ **Belhaven Blues (3-)**..... Beach
Bemsha Swing (3+)(small group within big band/alto & trumpet solo).....Monk/Arr. Taylor
✓ **Big Cat Blues (3+)** (This one swings!) Hanson

- ✓ **Big Dipper (5-)**..... Thad Jones
- ✓ **Big Swing Face (4+)** (Classic Buddy Rich)..... Bill Potts
- ✓ **Black Orpheus (3+)**(Medium swing treatment on normally a latin tune)..... Arr. Paul Murtha
- Blue-n-Moody (2-)**(bluesy dorian mode swing tune for young bands) Sweeney
- ✓ **Blue Basket (3)**..... Harris
- Blue Bones (4-)** (Medium swing that features trombone section/longtime staple). Dominic Spera
- Blue Monk (2+)**..... Arr. Sweeney
- Blue Rain (2+)** (Kendor Konvertible).....Chris Gordon
- Bluer Than Blue (5)**..... Don Sebesky
- Blues for Dr. Cranberry (3+)** (Blues in G) Matteson/Petersen
- ✓ **Blues for Three Brothers (3)** (Sassy spirit/nice closing shout).Armando Rivera
- Blues in the Closet (4+)** (Great chart featuring tenor & bone/nice shouts).Arr. Mark Taylor
- ✓ **Blues Machine (2)**..... Sweeney
- Blue Skies (4)** Arr. Mark Taylor
- Blues in Hoss Flat (4)** (Play @medium swing tempo, not tempo indicated) Taylor
- ✓ **Blues With A View (3)**(swing chart on altered blues)..... Phelps
- Blue Train (2-)**(intro to Trane/very playable, yet effective for the young) Arr. Paul Murtha
- ✓ **Blue Train (4+)** (strong ens. writing/challenging sax soli)..... Arr. Kris Berg
- Bone Appetit (4+)** (Trombone section feature/medium-up tempo)..... Curnow
- Bonehead (4)** Niehaus
- Boplicity (5)**(adaption for jazz ens. from orig. Birth of the Cool)Davis/Evans/Arr. Tomaro
- Born to Bop (up-tempo) (3+)**..... Gingery
- Brush Taps (4)**..... Bellson/Taylor
- Bubbert Kicks Back (2)**(Relaxed swing and solid ensemble).Mike Steinel
- Bunch of Blues (4+)**..... Hooper
- But Not For Me (4+)** Arr. Bob Mintzer
- Catch As Catch Can (4)**..... Niehaus
- Cat Race (4+)** (up-tempo/lots of alto space for soloing/exciting)Mashima
- C Jam Blues (3)** Arr. Wolpe
- ✓ **Chill Factor (4)** (modern sound/sus - #11 chords/soprano/up tempo). Yasinitsky
- City Dock (3+)** (Medium swing/key shifts/drum kicks). Ragsdale
- Cliff's Riff (4)**..... Shelly Berg
- Consonata (4+)** Dee Barton
- ✓ **Cool (3+)** (great stylistic jazz band version of Bernstein classic/colors!) Arr. Mark Taylor
- ✓ **Count Bubba (6)** (Great, great chart!!/A capella space for sections / It roars!)Goodwin
- ✓ **Count Bubba's Revenge (4-)** (Easier spoof on original). Ralph Ford
- Cozy Toes (2+)** Lennie Niehaus
- ✓ **Count Is In, The (5)**.....Martin
- Cousin Mary (2+)**(Nice chart on Coltrane tune for young kids)..... Arr. Murtha
- ✓ **Crazeology (up-tempo) (4+)** Arr. Mike Tomaro
- Crescent City Stomp (5-)**..... Brubeck/Arr. Kris Berg
- ✓ **Cut and Paste (4+)** (Big hit when it first came out) Doug Beach
- ✓ **Cutting Edge (4+)** (Waves the flag!) Doug Beach
- Daahoud (4)** Arr. Taylor
- ✓ **Darn that Dream (3+)** (You can do much musically w/ this chart!) Arr. Mantooth
- ✓ **Day By Day (4)** (up-tempo/Nice sax soli/Room for tasty drumming) Arr. Taylor
- Deadly Schmedly (4)** Beach
- Deep Freeze (4)**..... Beach
- Dimensions in Blue (4+)**..... Nestico

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| Division Street Blues (2) | Ethan Freier |
| Double Helix (up-tempo) (5-) | Cooper |
| Double Play (3+) (classic Strommen w/ this Basie type swinger)..... | Carl Strommen |
| ✓ Dynaflow (4) (Classic Kenton)..... | Kenton/Pepper |
| East Avenue Stroll (3) | Sorenson |
| ✓ Express Lane (up-tempo) (4-) | Strommen |
| ✓ Famous Don't Pay the Rent (Shuffle) (5-) | LaBarbera |
| ✓ Fat Cat (3) (12-17 pieces, popular w/ students)..... | Beach |
| 15 Minutes Late (5) (swinging minor blues with texture variance) | John Clayton |
| Final Drive (2+) (minor groove) | Beach & Shutack |
| First Time Around (2-) (med. Swing/tutti ens./full sounding) | Mike Lewis |
| Flashback (3) | Beach |
| Follow That Line (4+) | Hanson |
| Food For Thought (4+) | Niehaus |
| ✓ Foo's Blues (3+) (This works! Bb Blues-you can easily open it up for solos) | Barduhn |
| ✓ Forty Second Street (2+) (Nice swinging chart/Kids love it!). | Arr. Paul Cook |
| Four (3+) | Arr. Taylor |
| Four (4+) (Packed with style opportunities/sax soli/up)..... | Arr. Tomaro |
| ✓ For Once in My Life (4) | Lieb |
| Freddie Freeloader (4) | Arr. Mantooth |
| Gingerbread Boy (4) (Jimmy Heath classic done as a funky second line strut) | Arr. Tomaro |
| Give It Up (shuffle)(4) | Strommen |
| ✓ Got Rhythm? (5) (Great, up-tempo chart!!!)..... | Beach |
| ✓ Groove Blues (3.5) (Shuffle/easier version of Menza classic). | Arr. Peter Blair |
| ✓ Groovin' Hard (3) (Shuffle/easier version of Menza classic/sax soli). | Arr. Peter Blair |
| ✓ Groove Merchant (5+) (TJ-ML Shuffle/staple/need soprano lead). ... | Richardson/Thad Jones |
| Grease's Blues (4) | Bob Montgomery |
| Green Onions (3) | Arr. Wolpe |
| Half Way There (2+) (12-17 pieces)..... | Beach/Shutack |
| Happy Thoughts (up-tempo)(4-) | Bill Prince |
| Hard Right (4-) (up tempo minor blues) | Bert Zvacek |
| ✓ Hayburner (4) (Classic Basie)..... | Nestico |
| Hot and Bothered (Kendor Konvertible)(3) | Yasinitsky |
| Hot Strip Shuffle (4+) | Jarvis |
| Hourglass (4+) | Slater |
| Impressions (4) (lots of solo space)..... | Mark Taylor |
| In a Mellow Tone (4) | Arr. Wolpe |
| In A Mellow Tone (3+) (Jazz Classics Series/medium swing/full ens. scoring)..... | Arr. Taylor |
| In the Swing of Things (3) | Rob Vuono |
| ✓ Isfahan (4) | Arr. Mantooth |
| It Don't Mean a Thing (If It Ain't Got That Swing) (2+) | Arr. Sweeney |
| It's Alright With Me (4+) (Swingin' Chart/Good ensemble writing). | Arr. George Stone |
| Jeannine (4-) | Arr. Robert Woods |
| Jericho (3-) (some a cappella / Sing, Sing, Sing – like)..... | Chris Sharp |
| ✓ Jumpin' at the Woodside (3) (up-tempo, ensemble writing)..... | Nestico |
| ✓ Just a Little of the Top (3+) (med/solidly scored/drum-horn interplay section)..... | Chattaway |
| Just Chattin' (4) (Medium swing/nice ensemble writing and sax soli). | Lars Halle |
| Killer Joe (4) | Hooper |
| Lamp is Low, The (3+) | Ernie Wilkins |

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| Late Arrival (4+) (Groove Merchant shuffle/stop time/sax soli)..... | Jeff Jarvis |
| Lazy Bird (1.5) (Trane tune customized for young ones!) | Arr. By Mike Story |
| ✓ Limehouse Blues (4+) (up-tempo/nice musical displacements for interest) | Arr. Berry |
| Limited Edition Blues (4+) | Mantooth/Martin |
| Line Drive (up-tempo) (2-3) | Jeff Taylor |
| ✓ Little Minor Booze, A (5) (Classic Kenton)..... | Willie Maiden |
| ✓ Loop 360 (4+) (Shuffle - Minor groove - nice sax soli)..... | Rick Lawn |
| ✓ Lullaby of Birdland (4+) | Arr. Niehaus |
| Mack the Knife (4) (Done as a shuffle - tenor choruses) | Arr. Taylor |
| ✓ Manhattan (trpt. feature) (4) | Arr. Mantooth |
| ✓ Matchpoint (up-tempo) (5) (Alto solo space)..... | Don Schamber |
| Message From Art (4) (Shuffle - Minor strut to it)..... | LaBarbera |
| Midnight Voyage (4-) (tenor feature on minor, medium swing groove)..... | Arr. Alan Baylock |
| Milestones (up-tempo) (4+) | Barduhn |
| ✓ Minor Bird (3+) (Kendor Konvertible) | Matt Harris |
| Minority Ruling (4) | Al Homey |
| Miss Fine (3) | Oliver Nelson/Arr. Blair |
| ✓ Mister Cool (2) (Easy swing tempo w/ good ensemble writing!)..... | Mike Steinel |
| ✓ Moanin' (4-) (well written chart that works!) | Arr. Taylor |
| Moanin' (2) | Arr. Sweeney |
| Moten Swing (5) (The Basie classic)..... | Arr. Ernie Wilkens |
| ✓ The Murphy Strut (4) (This is extremely appealing!) | David Caffey |
| ✓ My Favorite Things (4) (Up-tempo - Db)..... | Arr. Jennings |
| Mr. P.C. (1.5) (Trane minor blues/playable by young ones) | Arr. Terry White |
| Night and Day (4) | Berry |
| No Business Blues (3+) | Jarvis |
| ✓ No Clam Zone (3+) (shuffle - Sax Soli) | Yasinitsky |
| Northwest Riff (3+) (West Coast med. swing)..... | Curnow |
| Nostalgia In Times Square (4) (Authentic Mingus). | Arr. Sy Johnson |
| Not Yet Over The Hill (4) (blues-based) | Mark Taylor |
| One By One (5-) (med swing w/ three horn combo w/in full ens. sound)..... | Shorter/arr. Taylor |
| One for Ernie (3+) (medium Basie bag with vibrant lines and ensemble sections).... | Andy Farber |
| On 10 Dowling Street (4) (Modern minor groove/drum space). | Bob Washut |
| ✓ On The Street Where You Live (5-) (fr. Kenton library) | Arr. Niehaus |
| ✓ On the Edge (Up-tempo) (4+) | Fedchock |
| Oodles of Blues (3+) (Medium/Still around back to Jensen days). | Steve Wright |
| Orange Sherbert (3) | Nestico |
| ✓ Out of the Doghouse (3+) (shuffle/sax soli/bari independence) | Erik Morales |
| Philosopher's Walk (3+) (Lots of swing contrasts/Kendor Konvertible)..... | Sabina |
| Pickles (4) (Up tempo swing on rhythm changes). | Steve Wright |
| Pick Yourself Up (2+) (medium tempo/tutti rhythms/short sax soli/full)..... | Arr. Rick Stitzel |
| Play to Win (4) | Jarvis |
| Please (4+) | LaBarbera |
| ✓ Pleasin' (4-) (Nice ensemble chart)..... | Nestico |
| Point of Impact (4) | Jarvis |
| Proving Ground (3) (Kendor Konvertible) | Niehaus |
| Quality Time (1.5) (Medium minor easy tune that grooves). | Russ Michaels |
| Rain Delay (4) | Sorenson |
| ✓ Ready Freddie (2+/3) (Hubbard-esque minor blues, a cappella, nice) | Mike Kamuf |

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| ✓ Red Door (3+) (finally a chart on this classic)..... | Ragsdale |
| Red Tape Blues (3) | Keezer |
| Red Top (3+) | Hampton/Arr. Taylor |
| Repeat After Me (2+) (playable by 12-17 players)..... | George Shutack |
| Return of the Muggles (3) (Blues w/ stop time/nice shout @ end)..... | Robert Woods |
| Reverence (5+) (Exciting ens. tutti's/drum integrates ala Mel Lewis/flute)..... | John Clayton |
| ✓ Reverse of the Curse (4-) (clever minor blues, ens. a cappella)..... | Skeffington |
| Road Runner (3) (med. swing/Kendor Konvertible)..... | Niehaus |
| ✓ Room 806 (3) (shuffle with a cappella section)..... | Yasinitsky |
| Route 66 (3) | Arr. Blair |
| ✓ Safety Net Blues (4) | Barduhn |
| Satin Doll (3) | Arr. Taylor |
| ✓ Sax to the Max (3+) (Medium swing). | Victor Lopez |
| ✓ Scat Cat (3-) (Ala Duke at the Cotton Club!). | Chris Sharp |
| Scissors and Glue (4+) (Up-tempo)..... | Beach |
| Secret Love (4) | Arr. Berry |
| Sesame Street (Shuffle - Maynard's Chart) (4+) | Arr. Lowden |
| Shuffle Stop (3-) | Mike Kamuf |
| Sister Sadie (GRP version)(5) | Arr. Abene |
| Sister Sadie (2+) | Arr. Bill Prince |
| ✓ Sister Sadie (3+) | Arr. Bryan Kidd |
| Skylight (3) | Fedchock |
| ✓ Smooth Talk (3) | Maria Schneider |
| ✓ Snooze You Lose Blues (3+) (Kendor Konvertible)..... | Harris |
| ✓ Some Kind of Blue (4) (Has that sassy Ernie Watts feel!)..... | Arr. Tomaro |
| Southside Shuffle (3) (Blues base/swings/ensemble drive)..... | Howard Rowe |
| So What (2) | Arr. Sweeney |
| ✓ Speak Low (4) (Tenor & trumpet/interplay between duo and ensemble/nice). | Arr. Taylor |
| Splanky (3+) | Barduhn |
| ✓ Spring Is Here (5-) (Kenton)..... | Niehaus |
| Steppin' Out (2) (Swing/easy winner by Strommen!)..... | Carl Strommen |
| ✓ Step Right Up (5+) (Up-tempo-good opener)..... | Oliver Nelson |
| ✓ Stolen Moments (3+) (It works!)..... | Arr. Jennings |
| Straight, No Chaser (3+) | Arr. Taylor |
| ✓ Straight, No Chaser (4+) (from Buddy Rich Band)..... | John LaBarbera |
| Strollin' with Sammy (3) (medium tribute to Sammy/sax soli)..... | Paul Baker |
| ✓ Stro's Place (3+) (med. Blues with sax soli and a cappella, great!)..... | Strommen |
| Struttin' Shuffle (4+) | David Caffey |
| ✓ Subway Shuffle (3) | Howard Rowe |
| ✓ Sugar (3) (It works/kids like groove)..... | Arr. Taylor |
| ✓ Sugar Train (3) (minor swing groove)..... | Dana |
| Summertime (4) | Morey |
| Summertime (3+) (Features harmon trumpet in Miles setting). | Arr. Dave Rivello |
| ✓ Summertime (2+) | Arr. Sweeney |
| Superchief (2+) (12-17 pieces)..... | Beach |
| Swangalang (5) (Kind of West Coast-like with lines and feel). | Bob Mintzer |
| Swing Shift (3-) (Medium/Quincy Jones sounding blues)..... | Strommen |
| ✓ Switch in Time (4) (Classic Basie)..... | Nestico |
| Tad-Boppin' (Up-tempo) (4+) | Mike Tomaro |

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| Take the A Train (5-) (contemporary flair/inventive chart on Duke classic). | Arr. Alan Baylock |
| Tall Cotton (4) | Nestico |
| Tenderly (3) | Arr. Taylor |
| ✓ Tenor Madness (4) (Tenor duo, lots of solo space) | Arr. Taylor |
| The Blues Walk (2+) | Murtha |
| ✓ The Chant (3+) (shuffle groove/Cannonball hit/solid ens. writing). | Arr. Mark Taylor |
| The Deciding Factor (4+) (Swing with contemporary lines/nice). | Jack Cooper |
| ✓ The Duke (3+) (medium classic by Brubeck/well done!). | Arr. Les Hooper |
| The Gremlin's Revenge (3) | Sorenson |
| ✓ The Groove Factor (3) (Medium minor swing chart – appealing). | Paul Clark |
| The Judge (2) (Shuffle). | Paul Cook |
| The Messenger (3+) (Art Blakey format/style) | Cifelli |
| ✓ The Murphy Strut (4-) (This one really swings/one of my favorites). | David Caffey |
| The Opener (4+) (from Kenton library) | Bill Holman |
| ✓ The Q.C. Shuffle (3+) (Angular lines/a cappella section/sax soli/really nice)..... | Chris Sharp |
| ✓ The Queen Bee (4+) (Classic Basie)..... | Nestico |
| The Swinger (up-tempo) (4+) | Don Sebesky |
| The Swingin' Sheperd Blues (2) | Arr. Sweeney |
| The Touch of Your Lips (5) | Arr. Abene |
| ✓ There Will Never Be Another You (4) (Really swings/drum space/sax soli).... | Arr. Tomaro |
| ✓ This Bass Was Made for Walkin' (4+) | Thad Jones |
| ✓ Thou Swell (3+) | Arr. Mike Lewis |
| Ticker (nice sax soli) (4+) | Bill Holman |
| ✓ Tickletoe (4) (Full Sax presentation on Prez classic!). | Arr. Dave Wolpe |
| ✓ Tones for Joan's Bones (4+) (soprano lead / nice colors). | Corea / arr. Tomaro |
| ✓ Topsy (3) (old school throw back) | John Berry |
| ✓ Tribute (4+) (Thad-like original, nice sax section writing) | Mintzer |
| Turkey Toes (4) | Matteson |
| 20 Nickels (2) (12-17 pieces)..... | Beach/Shutack |
| Two O' Clock Jump (3+) | Wolpe |
| ✓ Undecided (4) (exciting chart) | Arr. Mantooth |
| Under Lock and Key (3+) | Lennie Niehaus |
| Until I Met You (Corner Pocket)(4-) | Freddie Green/Arr. Taylor |
| Until I Met you (Corner Pocket (2+) | Arr. Sweeney |
| ✓ Using the Force (3+) (Good lines/modern sounds). | Craig Skeffington |
| ✓ Vertigo (4) | Beach |
| Way Out Basie (5) | Ernie Wilkins |
| Whirlwinds (4) (up-tempo)..... | Niehaus |
| Who Knew? (4-5) | Matt Harris |
| ✓ Work Song (4) (Great chart!)..... | Adderley/Arr. Keezer |
| Work Song (3+) | Arr. Mike Dana |
| Work Song (2+) (Very playable/full sounding)..... | Arr. Peter Blair |
| Ya Gotta Try (5-) (Up tempo/tenor space/Basie – Buddy Rich classic). | Nestico |
| Yardbird Suite (4+) (Big band Bird/full sounds/top tpt to D) | Arr. Wolpe |

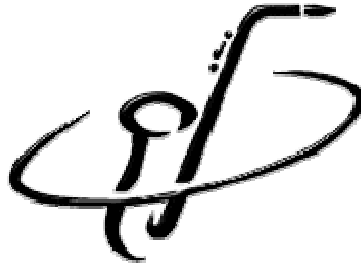
LATIN

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| ✓ Acha (4) (Cha Cha)..... | Bob Mintzer |
| A Latin Affair (4) | Black/Brisker |
| All The Things You Are (4+) (Nice, different treatment of this standard)..... | Arr. Tomaro |
| A Minor Affair (3) | Carrubia |
| As Aquas da Mola (1.5) (Easy bossa). | Peter Blair |
| Bahia (Latin-Rock) (3) | Chattaway |
| ✓ Baile De Los Changos Pelones (3+) | Jarvis |
| Barbados (2-) (Fluid melody w/ punch hits/nice ens. lines)..... | Paul Lee |
| ✓ Betwixt and Between (4 -) (Samba - Sax work present) | Niehaus |
| ✓ Black Orpheus (5) (Up-samba / very exciting, superb chart). | Arr. Eric Richards |
| ✓ Blue Bossa (3) | Arr. Bill Prince |
| ✓ Blue Bossa (4) (Nice energy/sax soli/manageable changes on this std.) | Arr. Taylor |
| Blue Sky for a Rainy Day (3+) (smooth bossa). | Erik Morales |
| ✓ Brazilian Fantasy (4+) (Samba)..... | Fedchock |
| ✓ Broken Hearts (3) (Bossa Nova)..... | Mike Tomaro |
| Butterfly (4-) (Up Samba w/ Bill Chase type lines) | Steve Wright |
| Cabeza de Queso (4-) (Latin-rock). | Fred Sturm |
| Café Rio (4) | Mike Tomaro |
| Cafe Zanzibar (3) (Bossa-like/Kendor Konvertible) | Yasinitsky |
| Caliente (3) | Lopez |
| Calle Caliente (2-) | Mike Lewis |
| ✓ Cappuccino Freeway (3+) (Samba) (Kendor Konvertible) | Matt Harris |
| ✓ Caribbean Dance (3) (samba groove, catchy tune) | Lopez |
| Caribbean Delights (2+) | Carrubia |
| Celebracion del Salsa (3) | Les Alrich |
| ✓ Chrisamba (4+) (Samba / some lighter-oriented textures)..... | Tom Brown |
| ✓ Coconut Champagne (4) (Very popular - even now!)..... | Lowden |
| Contessa (Bossa Nova) (2+) | Niehaus |
| Cool, Cool Blue (4+) (No solo space, but can open it up logically) | Bellson |
| ✓ Corre Chica (5) (Samba - 1980 NAJE award winner - Bill's best chart!) | Bill Prince |
| Coyote Cafe (2+) | Lopez |
| ✓ Cross Currents (Bossa) (4) | Ellen Rowe |
| ✓ Del Corazon (5) (latin with ECM feel at times/great original chart). | Mike Tomaro |
| ✓ Derk's Works (3-) (modal latin/sounds more difficult than it is). | Bob Washut |
| Dominga (3+) (cha-cha) | Jarvis |
| Down Roberto's Way (3) (Kendor Konvertible/bossa nova)..... | Sabina |
| Doze Knows, The (3+) | Harris |
| El Caborojeno (4+) (Salsa)..... | Mintzer |
| ✓ El Chupacabre (3) (solos over static montuna)..... | Dana |
| ✓ El Sol Tambien Se Pone (3+) (mambo - popular w/ students) | Arr. Holmes |
| ✓ El Taco Loco (3) (Good, easy samba) | Shutack |
| ✓ Elvin's Mambo (4+) | Mintzer |
| ✓ Emerald Eyes (4) (Out of print, but a favorite w/ students)..... | Kerchner |
| Empathy (3-) (Bossa). | Steve Wright |

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| ✓ Estancia (3) (Bossa, 12-17 pieces)..... | Beach |
| Fee-Fi-Fo-Fum (4) (Medium swing/nice big band chart on tune)..... | Shorter/Arr. Tomaro |
| Festival (4+) | Stitzel |
| Fernando's Getaway (3+) | Lopez |
| ✓ 500 Hundred Miles High (4) | Corea/Arr. Taylor |
| Flyin' High (4+) | Carney |
| ✓ Funky Cha Cha (5) | Sandoval/Eddy |
| Funky Cha Cha (3) (Easier version of above) | Arr. Peter Blair |
| ✓ Gatito (3) (Latin-Rock/Cha-Cha/Solos over static ii-V) | Matt Harris |
| ✓ Gentle Rain (3+) (Bossa – nice colors and textures). | Arr. Lisa DeSpain |
| ✓ Granada Smoothie (5-) (Fast Samba/Written originally for Kenton /bkgrnd.doubles)..... | Taylor |
| Harlem Nocturne (4) | Mantooth |
| How Deep Is the Ocean? (3) (trumpet feature)..... | Arr. Sweeney |
| Invitation (4+) (Latin-rock feel on classic tune/crafted well)..... | Arr. Mantooth |
| It's Gill Again (2-3) (12-17 pieces) | Beach/Shutack |
| Jericho (2) (Good program change-up / interesting / ensemble emphasis). | Arr. Strommen |
| Joe's Vacation (4) | DiBlasio |
| ✓ Juan of These Days (4) | Hooper |
| Jungle Jim (4) | Harris |
| Kick It Up (2+) | Beach/Shutack |
| Labelmates (5) | Jarvis |
| ✓ Last Night of the Bengal (3) (Spanish flavor ala 70-80's Kenton). | Peter Blair |
| ✓ Little Sunflower (3-) (superb chart on this classic tune at this level) | Arr. Mike Kamuf |
| ✓ Los Matadores (4-) (Exciting, well received by students and audience) | Strommen |
| Los Reyes De Plata (4+) (exciting chart). | Doug Beach |
| Magic City Dances (Bone solo) (3) | Sorenson |
| Mambo de Memo (4+) | Matt Harris |
| ✓ Manteca (4+) (Dizzy classic!)..... | Arr. Tomaro |
| ✓ Match Point (Bossa Nova) (3) (Works very well!!) | Yasinitsky |
| Mood Indigo (Samba - Bone and sax soli) (5-) | Arr. Taylor |
| Moondance (3-) (perennial favorite/nice young band treatment)..... | Arr. Lopez |
| ✓ Morning Mist (Bossa) (3) | Mashima |
| My Ship (3+) (quick bossa nova treatment/very tasty) | Arr. Dave Rivello |
| Naima (Soprano Sax. feature/done as a bossa) (4) | Arr. Mendelsohn |
| ✓ Naima (3+) (bossa/nice movement/opens with alto/top tpt to Bb) | Arr. Skeffington |
| Nica's Dream (4) | Arr. Mantooth |
| Night in Augusta (4) (Kind of like Summer Samba/drum work needed). | Mark Taylor |
| Nioba (2) (Bossa). | Vince Gassi |
| Nokomis (3+) (Bossa/rich voicing/guitar in w/ horns on melody). | Steve Wright |
| ✓ No More Blues (5) (McConnell copy/it moves) | Jobim/Arr. Lowden |
| One Note at a Time (4) | Beach |
| ✓ One Note Samba (5-) (Some modern lines/up-samba/need alto soloist). | Arr. Mark Taylor |
| One Note Samba (3+) (sax soli on bridge)..... | Arr. Paul Murtha |
| Open Wide (4+) | Don Ellis/Arr. Lowden |
| Overdrive (4) | Jarvis |
| ✓ Petaluma Lu (5) (Interesting samba chart!) | Holman |
| Oye Como Va (4-) (Nice treatment of well known tune). | Arr. Jack Cooper |
| ✓ Poco Loco (3) (Great Latin rock chart that kids love to play!). | Carl Strommen |
| Portrait of Winnette (4) (flugel feature/bossa/Taylor original/colors/nice!)..... | Mark Taylor |

- ✓ **Quiet Nights of Quiet Stars (3+)** (tenor feature/sensitive aura) Jobim/Arr. Taylor
- Rachel is Boss(a) (3)** Ferguson
- Recorda Me (4+)**(Joe Henderson latin classic /great chart/ top tpt to D) Arr. Eric Richards
- Red Clay (4)** Classic Hubbard tune done as interesting cha-cha/top tpt to C)..... Arr. Crotty
- Remembrance (4+)**..... Mantooth
- Salsa Caliente (3+)**. Chris Sharp
- Samara (3)** (Bossa/Sax soli). Steve Wright
- Samba De Carrera (4)**..... Sorenson
- ✓ **Samba Dees Godda Do It (4+)**..... Kubis
- Samba De Milton (4)** Cunliffe
- Samba di Minor (4)**..... Dilkey
- Samba Kinda Way (Calypso-like/Samba) (4)**..... LaBarbera
- Samba Nautica (4)**..... Mashima
- San Lupo (4)** Jarvis
- Sao Paulo (4)**..... Goodwin
- ✓ **Sea Spray (4)** (Nice bossa w/ changing textures/guitar or piano solo space) Fred Stride
- ✓ **Second Chances (4+)** (soprano feature/three feel/soft latin/dbls). Gordon Goodwin
- Sky Dive (3)** (Latin groove on Hubbard classic / top tpt to A) Arr. Erik Morales
- Sierra Sunset (4)**..... Caffey
- Smoke Gets in Your Eyes (Flugel feature) (3+)**..... Arr. Taylor
- Some Samba! (Kendor Konvertible) (3+)** Tom Davis
- Song for Bilbao (4+)** (Metheny for big band/need soloists). Alan Baylock
- Song for Miguel (2)**(Minor/Spanish flair/full)..... Mike Steinel
- Song For My Father (3+)**(Add back the turn in the melody). Arr. Taylor
- Southern Exposure (2+)**..... Sweeney
- Spain (4+)** (Has become a staple chart on great tune). Arr. Paul Jennings
- Speak Low (4)**..... Arr. Stone
- ✓ **St. Thomas (5+)** Arr. Bill Holman
- ✓ **St. Thomas (5-)** (Alto I = soprano/this is the classic chart) Arr. Mark Taylor
- St. Thomas (3)** (Watered-down version of above)..... Arr. Taylor
- St. Thomas (2+)**. Arr. Sweeney
- ✓ **Summer Samba (4)** (Boy, does this work!!!!) Mark Taylor
- ✓ **Sun Cat (3+)** (Popular with students) Jay Bocook
- Sunset Bay (3)**(Solid Latin with countdown section). Doug Beach
- ✓ **Sway (2-)**(good easy chart – kids like it)..... Stitzel
- ✓ **Tanga (5)** (Up-tempo!)..... Dizzy/Arr. Taylor
- Tears in Her Eyes (Bossa-Trpt) (4)** Mike Tomaro
- The Goodness Box (2+)**(Latin-rock) Mike Kamuf
- ✓ **There's a Time and a Place (3)** (I have found this to be well-accepted!) Heath/Arr. Zentz
- The Rooster (3)**..... Mantooth
- Through the Eyes of a Child (4+)** Jarvis
- Tico Tico (Samba) (3)** Arr. Wolpe
- ✓ **T.M.I. (2+)** (Latin rock). Ralph Ford
- Tortilla Flats (3)** (Latin rock) Beach & Shutack
- Trofeo De Bolos (4)**. Skeffington
- Two Cultures (5)** (6/8 Latin-Cuban feel)..... Johnny Richards
- Vila Real (3-)** (Solid bossa)..... Beach & Shutack
- ✓ **Village Dance (4)**..... Kubis
- ✓ **Una Mas (2+)**(Latin funk of Kenny Durham tune/solid scoring). Arr. Paul Murtha

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| Watch What Happens (2+) (Bossa/flowing lines/full sounding) | Arr. John Berry |
| Wave (5-) (Nice treatment of classic Jobim tune) | Mantooth |
| Wild Oats (3+) | Taylor |
| ✓ You Snooze, You Lose (4-) | Lopez |
| ✓ You Stepped Out of a Dream (3+) (Bossa treatment). | Arr. Greg Yasinitzky |
| Valero (3-) (Need soprano). | Swearingen |



LATIN - SWING

| | |
|--|-------------------|
| ✓ Alianza (3+) (solid scoring and energy. I like this one a lot!) | Morales |
| A Night in Tunisia (3) | Arr. Nestico |
| Caravan (4-) | Arr. Wolpe |
| Caravan (2+) | Arr. Sweeney |
| Caravan (5) (Swing/Afro-Cuban). | Arr. Alan Baylock |
| ✓ Hot House (5+) (funk-swing, soprano lead) | Eric Richards |
| Judge and Jury (3+) | Mantooth |
| ✓ Love For Sale (4+) (Exciting treatment/crisp ensemble writing) | Arr. John Berry |
| Malaguena (3-) (Easy version of Kenton's classic) | Arr. Sweeney |
| ✓ Newk Meets The Prezident (5) | Rick Lawn |
| ✓ Nutville (6) (Classic Buddy Rich Chart) | Arr. Hopkins |
| ✓ On Green Dolphin Street (5) (Classic chart!) | Arr. Hooper |
| On Green Dolphin Street (3+) (solid scoring) | Arr. Wolpe |
| Perdido (3+) (Mambo – Swing / interest and excitement / top tpt to A) | Arr. Lopez |
| The Third Degree (5) | Fedchock |
| ✓ Softly, As In A Morning Sunrise (4) | Arr. Dave Rivello |
| You Stepped Out of a Dream (4) | Arr. Wolpe |

BALLADS

- Achin' and Breakin' (3+)** (Dirty blues -12/8 type of feel/ MM=72) Aebersold/Arr. Blair
- ✓ **A Matter of Time (3+)**(Swing Ballad/excellent sounding chart)..... Bret Zvacek
- ✓ **All My Life (4)** (Tenor) (fr. Basie library - nice changes and contrasts). Nestico
- ✓ **A Time for Love (4+)** (Bone Section) Arr. Levy
- ✓ **A Time for Love (5)** (Bone solo/great concert ballad from Watrous band) Nestico
- ✓ **Always and Forever (4+)** Metheny/Arr. Curnow
- ✓ **Angel Eyes (3)** (Alto - this chart works very well!) Arr. Strommen
- ✓ **Angel Eyes (5+)**(concert style intro, alto solo, double time sections, tasty!)..... Arr. Schamber
- At First Light (2+)**(alto solo)..... Ellen Rowe
- Augusta Nights (3+)**(Tasty trumpet feature) Jarvis
- Ballade (3+)** (Alto feature in Kenton-like concert setting) Rick Cornish
- Black, Brown, and Beautiful (5)** (Soulful alto feature classic). Oliver Nelson
- ✓ **Blue (4+)** (Flugel then trumpet over the top/very affective//Blue Mitchell)... Gordon Brisker
- ✓ **Blue and Green (4)**(Harmon trumpet in light, contemporary rock groove)..... Arr. Hooper
- Blue and Sentimental (4-)** (Tenor - get that Kenny Hing thing going)..... Arr. Comstock
- Chelsea Bridge (5+)** (Alto concert ballad / Buddy Rich Band). Arr. Phil Wilson
- Chelsea Bridge (4-)**(lush textures/interesting colors and lines/top tpt to A) Arr. Yasinsky
- ✓ **Come Rain Or Come Shine (Alto) (4)** Arr. Stone
- Count Me In (4+)**..... Byers
- Danny Boy (4)** (Tpt.)..... Arr. Sebesky
- ✓ **Doubledad (3+)** (Basie-like swing ballad/full sounding). Steve Wright
- Early Morning (3+)** (12/8, good sax soli) Oliver Nelson
- ✓ **Embraceable You (Bone Section/Alto) (4)**..... Arr. Barduhn
- Emily (4-)** (Alto - Waltz, but will work slower as ballad) Arr. Wolpe
- Everything Must Change (Alto - Rock Ballad) (4)** Arr. Kubis
- ✓ **Everytime We Say Good-bye (5)** (Tenor/McConnell-esque)..... Arr. Taylor
- Friends from the Past (Tpt.) (4)**..... Beach
- Georgia on My Mind (Alto) (4)**..... Arr. Barduhn
- ✓ **Girl Talk (3+)** (Swing Ballad)(Ensemble phrasing teaching tool!)..... Arr. Taylor
- God Bless This Child (4+)**..... Arr. Nestico
- God Bless This Child (2+)**(Lands as swing ballad/solo for any sax)..... Arr. Rick Stitzel
- Goodbye Pork Pie Hat (4)** (Mingus ballad/short solos/ensemble rich). Arr. Andrew Homzy
- ✓ **Harlem Nocturne (3-)** (slow it down a touch and use as latin/swing ballad). Arr. Blair
- ✓ **Here's That Rainy Day (4+)** (Trombone section work) Arr. Barduhn
- Hospital Blues (4)** (Flugel then Trumpet over top/dbls./minor sentiment). Kubis
- ✓ **If I Could Fly (3-)** (Tenor ballad). Mike Smukal
- ✓ **I Hope In Time A Change Will Come (4)** (12/8, soprano solo,spiritual) Oliver Nelson
- ✓ **I Remember Clifford (3)** (Tpt.) Arr. Vax
- If I Had Known (4+)** (Basie-like)..... Jarvis
- ✓ **I Got a Crush on You (Trombone) (4)** Arr. Barduhn
- ✓ **If I Could (4)**..... Metheny/Curnow
- If I Should Lose You (Alto)(4+)** Arr. Abene
- ✓ **In A Sentimental Mood (Tenor) (4)** (Really nice!!) Arr. Tomaro
- ✓ **In Her Family (4)** (Piano - can do much musically w/ ensemble parts) Metheny/Curnow
- It Might As Well Be Spring (4)** (Tenor)..... Arr. Stone
- Ivory Man (2-)**(Dynamic and texture contrasts/piano solo). Larry Neeck

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| ✓ Jamie (3+) | Nestico |
| Jefferson Blues (5) (Slow, 12/8 “dirty” blues, alto) | Beach |
| Just When I’m Thinking ‘Bout You (3+) (bone solo, swing ballad) | Rob Vuono |
| Katy (4) | Nestico |
| Kelly's Eyes (4) (Tpt.) | Barduhn |
| ✓ Kelly's Theme (4+) (Tpt.)(Kentonesque) | Curnow |
| Letter from Home (4+) (Piano/Guitar) | Metheny/Curnow |
| ✓ Lil' Darlin' (4+) (Classic chart, stylistically difficult, use harmon on tpt. solo) | Hefti |
| Little Bird (3-) (Easy ballad featuring alto and trumpet)..... | Steve Wright |
| Living In A Dream (3+) (trumpet feature)..... | Doug Beach |
| ✓ Lonely Street (4) (Alto)(Classic Basie – Marshall Royal) | Nestico |
| Lush Life (4+) (Some reworkings and different harmonies/piano & bone solo)..... | Arr. Tomaro |
| ✓ Meaning (3+) (piano & alto)(nice colors/harmonies)..... | Dan Hennel |
| ✓ Midnight in Manhattan (4+) (trpt. solo - great chart - deceptively difficult) | Jarvis |
| My Foolish Heart (3+) (Alto feature in Kenton-like setting). | Arr. Dave Rivello |
| My Funny Valentine (4) (Tpt., plus bone and tenor) | Arr. Maiden |
| ✓ My One and Only Love (4) (Alto)..... | Arr. Taylor |
| New Orleans Midnight (3) (Slow it down a touch -makes a great swing ballad)..... | Matt Harris |
| ✓ No Looking Back (3+) (Very nice Alto feature) | Niehaus |
| ✓ Not To Be Forgotten (4+) (Concert ballad, dbls., very musical) | Metheny/Arr.Curnow |
| Over the Rainbow (4) (Trombone feature/Nice sax soli) | Arr. Lowden |
| Pura Emocion (4) (Alto)..... | O'Farrill |
| ✓ Quiet Steps (3) (tasty swing ballad/nice textures and colors/mature sounding). . | Erik Morales |
| ✓ Remiscin' (3-) (Basie ballad/playable with incomplete instrumentation) | Jeff Taylor |
| ✓ 'Round Midnight (4) (Tpt. solo - use harmon mute ala Miles)..... | Arr. Barduhn |
| ✓ 'Round Midnight (4+) (Alto feature set within striking harmonies!)..... | Arr. Tomaro |
| ✓ Samantha (4) (Alto/classic ballad from Dark Orchid LP)..... | Nestico |
| Sara's Song (4) (Tpt.)..... | Curnow |
| ✓ Sax Accord (3+) (sax section feature/a stylistic challenge). | Fred Stride |
| Send in the Clowns (4-) (Alto/full-rich sounds w/ ens. pads). | Arr. Wolpe |
| ✓ Since I Fell For You (Alto) (3+) | Arr. Wolpe |
| Soft Lights (3) (Alto or Tenor)..... | Sorenson |
| Soft Touch (3-4) (Tpt.- Bossa like)..... | Hooper |
| ✓ Spring Can Really Hang You Up the Most (Alto) (4) | Arr. Wolpe |
| Spring Can Really Hang You Up the Most (4+) (Features trombones/Kentonesque) . | Kris Berg |
| Stapes (4) (Tpt.-swing middle section) | Mantooth |
| Starfire (3) (Tpt.) | Golson |
| Stay Tuned (3+) (Swing Ballad)(Kendor Konvertible)..... | Yasinitsky |
| Still in the Morning (Alto) (4) | Howie Smith |
| Summer Never Ends (4) (funk ballad – trombone feature) | Bill Liston |
| ✓ The End of a Love Affair (4+) (Alto/Kenton/use recording as teaching tool) | Arr. Niehaus |
| That Warm Feeling (3+) (Basie ballad style/KendorKonvertible/young band).... | Sammy Nestico |
| The Quintessence (Alto) (4+) | Q.Jones/Myers |
| ✓ Theme for a Love Story (4-) (Alto) | Bill Prince |
| The Very Thought of You (4) (Trombone feature) | Arr. George Stone |
| This Masquerade (2+) (Benson classic for young band)..... | Arr. John Berry |
| What Might Have Been (3+) (Trumpet or alto feature)..... | Beach |
| ✓ When I Fall In Love (3) (ensemble ballad – no solos – nice!) | Skeffington |
| When Two Are One (4) (Need dynamic alto soloist) | Barduhn |

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| When Sunny Gets Blue (4) (Alto)..... | Barduhn |
| When You Go (4) (Bossa Ballad - Flugel) | Ray Brown/Arr. Keezer |
| Willow Weep for Me (4+) (This is a nice chart on a great jazz tune) | Arr. Wolpe |
| Willow Weep for Me (3) (alto in spotlight/ 12/8 soulful feel / top tpt to A)..... | Arr. Kris Berg |
| Yearnin' (4) (med-slow gospel feel)..... | Oliver Nelson |
| ✓ Yesterdays (3+) (Tenor, bossa-ballad)..... | Arr. Taylor |
| You've Changed (4) (Tenor - great tune - check out Dexter Gordon recording!) | Arr. Taylor |

JAZZ WALTZ

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|--|--------------------|
| All Blues (2+) (Excellent chart on classic tune for young kids) | Arr. Sweeney |
| ✓ Alice in Wonderland (4+) (Impressive, medium-level treatment!) | Arr. Holmes |
| Alice In Wonderland (3+) (Nice waltz change up/full scoring/lead tpt.to A) | Arr. Cooper |
| A Nice Little Waltz (4) (Trombone)..... | Hooper |
| ✓ Blues for McCoy (3+) (Floating minor blues in three/it grooves)..... | Jim Cifelli |
| ✓ Bisquits and Gravy (3-) | Rich Matteson |
| ✓ Circumvent (4+) | Hooper |
| Emily (4-) (Almost ballad-like) | Arr. Wolpe |
| Footprints(3) | Arr. John Berry |
| Gravy Waltz (4) (sax soli and solid ensemble) | Mark Taylor |
| ✓ Happy Hour (5) (Great, little known chart - it has that three "feel") | Don Schamber |
| ✓ Here, There, and Everywhere (4) (Nice jazz three feel on Beatles tune/tenor)). | Arr. Taylor |
| Holly's Waltz (4-) | Jack Petersen |
| Jazzmin Tea (1.5) (Nice waltz change up for young ones) | Vince Gassi |
| ✓ Jitterbug Waltz (5) (superb arrangement of classic tune!). | Arr. Eric Richards |
| ✓ Like A Child (5) (Need soprano). | Bob Mintzer |
| Michael Brecker Waltz (4) (Tenor in spotlight)..... | Brubeck/Arr. Wolpe |
| Morning Has Broken (3+) | Arr. Chris Sharp |
| Mystique (Different - Nice timbres) (5) | Eshelman |
| Norwegian Wood (5) (fr. Buddy Rich library) | Arr. Bill Holman |
| ✓ On the Count of 3 (4) | Clark |
| ✓ Second Chances (4+) (soprano feature/three feel/soft latin/dbls). | Gordon Goodwin |
| ✓ Silly Little Grin (5) (One of my favorites) | Tomaro |
| The Rainbow Connection (3+) (Very tasty waltz treatment of Muppet tune/flugel). ... | Arr. Taylor |
| Three for All (4) | Lowden |
| ✓ Three 4 Bea (3+) (Swinging modal-minor blues format). | Dean Sorenson |
| Three for the Road (3+) | Niehaus |
| Times Lie (4) | Corea/Barduhn |
| Untitled Waltz (4) | Black/Bellson |
| Who? (5-) (Need soprano)..... | Jeff Jarvis |

ROCK - FUNK

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|---|------------------------------|
| Aardvark Alley (2+)(funk) | Sorenson |
| Act Your Age (3-)(funk rock tune by Goodwin/easier version/top tpt to A) | Arr. Peter Blair |
| Afterburner (4) | Taylor |
| Attitude Dance 4+ | Tower of Power/Arr. Taylor |
| Bat Boogie (4) (interesting shifts on blues base/ensemble precision)..... | Steve Wright |
| Birdland (3+) | Arr. Higgins |
| Blowtorch (3) (Funk/Kendor Konvertible)..... | Sabina |
| Brass Machine (4) | Taylor |
| ✓ Caravan (4) (Chicago funk version)..... | Arr. Tomaro |
| Chameleon (3-) (classic/very good young band arrangement)..... | Arr. Victor Lopez |
| Chewin' the Fat (3+) | Victor Lopez |
| Chit Chat (2+) | Sammy Nestico |
| City (3) | Arr. Tomaro |
| ✓ Cobblestones (4-) (Incessant funk rock drive/lines have merit!)..... | Arr. Kris Berg |
| Computer (5-) (funk rock style/interesting interplay/now a classic)..... | Bob Mintzer |
| ✓ Conspiracy Theory (5 -) | Tomaro |
| ✓ Critical Mass (4 -) (Nice funk chart)..... | Jarvis |
| Defibrillator (3+) (backbeat groove that kids will love/top tpt to A)..... | Adrien Re |
| ✓ Fatback Blues (3+) | Cunliffe |
| Feelin' the Funk (3+) (Tower of Power lines/solid)..... | Erik Morales |
| Fish –n- Grits (4) (Funk)..... | Jeff Jarvis |
| Fudge Said the Judge (3+) | Hooper |
| Funky Wheels (5-) (Hip Groove/Challenging Lines)..... | Les Hooper |
| Give It All You Got (3+) (Mangione classic)..... | Arr. Victor Lopez |
| ✓ Glazed Over (3) (funk – nice groove tune, kids love it)..... | Les Sabina |
| Havin' A Good Time (4) | Hooper |
| Heavy Duty (3) (Bluesy lines/bone-lower saxes a cappella)..... | Howard Rowe |
| ✓ Home Again (4+) | Tomaro |
| ✓ (It's Just) Talk (5) | Metheny/Curnow |
| Loch Ness Monster (3+) | Sorenson |
| Long in the Tooth (4+) (Funk) | Mantooth |
| Matt Mattox (4-) (Hip-hop funk / Kendor Konvertible / guitar space)..... | Matt Harris |
| Maximum Impact (2+) (kids love this one)..... | Larry Neek |
| ✓ Meltdown (4) | Taylor |
| Mercy, Mercy, Mercy (3+) | Zawinul/Arr. Sean Wagoner |
| Mr. Basket (3) | Harris |
| ✓ No Matter (3+) (Kendor Konvertible)..... | Harris |
| Phunky Speakin' (4+) (Lots of angular lines to work up!)..... | Victor Lopez |
| Powder Keg (4-5) | Jarvis |
| Power Surge (4) | Taylor |
| Power Play (4) | Taylor |
| ✓ Some Skunk Funk (5-) | Brecker Brothers/Arr. Taylor |
| Polar Ice (3+) | Jarvis |
| Power Source (4) | Hooper |
| Red Clay (5-) (funky rock feel/nice chart on Hubbard classic)..... | Arr. Taylor |

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| Soul Vaccination (4) (Funk - Tower of Power - Tenor spotlight)..... | Arr. Lavender |
| Summertime (5) (Funk style) | Arr. Mantooth |
| Survival Skills (4) | Taylor |
| Take Your Best Shot (2+) (powerhouse chart/young kids will love it)..... | Paul Clark |
| Taylor Made (4) | Harris |
| The Last Basket (3) | Harris |
| ✓ The Diver (5) (Alto) | Harris |
| ✓ The Last Dive (5) (Alto) | Harris |
| ✓ The Next Best Thing (3+) (hip-hop feel/nice chart/kids love it)..... | Bret Zvacek |
| Tiger Lady (4) | Jarvis |
| ✓ Touchdown Tony (2+) (med slow funk/easy solo space/kids will love it). | Mike Sweeney |
| Trail Blazer (4) | Hooper |
| Vehicle (3-) | Ralph Ford |
| ✓ Watermelon Man (3+) (best chart ever on this tune!) | Arr. Mike Kamuf |
| ✓ Watermelon Man (2+) | Chris Sharp |
| What Is Hip? (5) | Tower of Power/Arr. Tomaro |
| White Heat (4) | Jarvis |
| Why Not? (4) | Taylor |
| Won't You Be My Neighbor?(4) (Samba treatment/Mister Rogers passing). | Arr. Tomaro |

OTHER

| | |
|--|------------------|
| And Another Thing (5-) (ECM feel). | Tom Garling |
| Cantaloupe Island (2+) (Good chart on classic Herbie Hancock tune) | Mike Kamuf |
| Channel Three (3) (Waltz/Rock - Mangione flavor) | Chattaway |
| Category 4 (5) (Afro-Cuban feel). | Jeff Jarvis |
| ✓ Dangerous Curves Ahead (4+) (Contemporary, 16th note fusion) | Mantooth |
| Down By the Riverside (Lots of contrasts/surprises) (5) | Arr. Hooper |
| ✓ Forgotten Dreams (5) (ECM kind of groove)..... | Mike Tomaro |
| Journey to the Shadowlands (ECM-ish) (4) | Kris Berg |
| ✓ L.A. By Midnight (4) (Hancock-esque/ECM/full/bold/mature sounding)). | Rick Cornish |
| Livin' Large (3) (New Orleans street beat). | Greg Yasinitzky |
| North Shore Morning (5) (Rock/Samba/Contemporary) | Matt Harris |
| North Shore Evening (5+) (Sequel to above/in 3,4, and 7/8). | Matt Harris |
| Riverscape (4-) (ECM-like/ nice colors/different)..... | Fred Sturm |
| ✓ Sidewinder (4) | Arr. Taylor |
| Song for A.E.G. (5) (ECM/not fast swing/contemporary)..... | Tom Garling |
| Spirit of New Orleans (4) (Street Beat/Nice shout at end). | Andy Classen |
| ✓ Take Five (5/4 meter) (3+) (Nice teaching tool chart)..... | Arr. Wolpe |
| ✓ Temple Street (5+) (ECM) (1993 IAJE award winner)..... | Dale Wilson |
| The Point of No Return (5) (Tenor & Bone duo/Sw-AfroCuban/Need soprano). ... | Eric Richards |
| ✓ When The Saints (3+/4) (ECM/Bossa treatment on Dixie tune, cont./artistic). . | Arr. Simmons |
| ✓ Willow Gold (3+) (Multi-meter rock ballad/Nice colors)..... | Nestico |
| Yankee Doodle (3+) (A blend of all styles!). | Arr. Rich DeRosa |
| Zsa Zsa Queen (3+) (Reggae)(Kendor Konvertible)..... | Matt Harris |

AUTHENTIC DUKE ELLINGTON

All the charts published by Warner Bros. in conjunction with the Essentially Ellington Festival that Wynton Marsalis is affiliated with via the Lincoln Center Orchestra!!! Stylistic integrity is a must with these charts!!! Great stuff if you have the soloists!! Much research required!! As with transcriptions of any sort, there is a strict standard in authentically reproducing the music.

INCOMPLETE INSTRUMENTATION

If you have incomplete jazz band instrumentation and the ability level of the band is about average, check out what used to be the Kendor Konvertible Series via the current Jazz Gateway and Jazz Journey Series through Kendor. These charts really work and there are many to pick from. It is amazing how full they sound with incomplete instrumentation. Some of Kendor's best writers contribute to this series, including Matt Harris, Lennie Niehaus, Greg Yasinitzky, Maria Schneider, and Les Sabina.

The Doug Beach counterpart to the old Kendor Konvertibles is indicated "...playable by 12-17 pieces." Some of these were collaborations – Doug Beach & George Shutack.

The FJH Beginning and Developing Jazz Ensemble Series address groups with incomplete instrumentation.

The Hal Leonard's Discovery Jazz, Easy Jazz Ensemble, and Essential Elements series can all be played with incomplete instrumentation.

The Heritage Jazz Works Series can be played with incomplete instrumentation. This does not include the Heritage charts denoted at part of Matrix Publishing Co.

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

This series has long been one of my favorites. It is offered through Hal Leonard and features superb arrangements on standard tunes from the jazz repertoire. The level would be for more proficient middle school jazz bands, average high school jazz bands, and second jazz bands at schools where depth is present. Arrangers include Mark Taylor, Dave Barduhn, Paul Lavender, Peter Blair, Paul Jennings, and George Holmes.

JAMEY AEBERSOLD JAZZ ENSEMBLE COLLECTION

Heritage Jazz Works has come out with Volume 1 of the Jamey Aebersold Jazz Ensemble Collection. Eight charts, contrasting in style, are included in the collection book with fully notated rhythm section parts. Each selection correlates to an Aebersold Play-Along volume so kids can practice their part at home with a rhythm section track! The conductor score denotes all instructional points. Peter Blair has done a great job with this!

ADVANCED LEVEL CHART RESOURCES

My list is not inclusive of professional level charts (Grade 6 and beyond). For the more difficult music of Kenton, Maynard, Woody, Buddy Rich, Thad Jones, Clayton-Hamilton Jazz Orchestra, Rob McConnell, Pat Metheny, Gordon Goodwin, Tom Kubis, Bill Holman, etc., please consult Sierra Music, Walrus Music, Kendor, Hal Leonard, UNC Press, Don Schamber, etc. The music is wonderful! Keep in mind that piano voicings, bass lines, brass ranges, saxophone doubles, etc. all come into technical play. The intent of my list is to supply a reference guide for directors engaged at the common level of proficiency found at most middle and high schools.

PUBLISHER WEBSITES / AUDIO SAMPLINGS

www.alfred.com
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